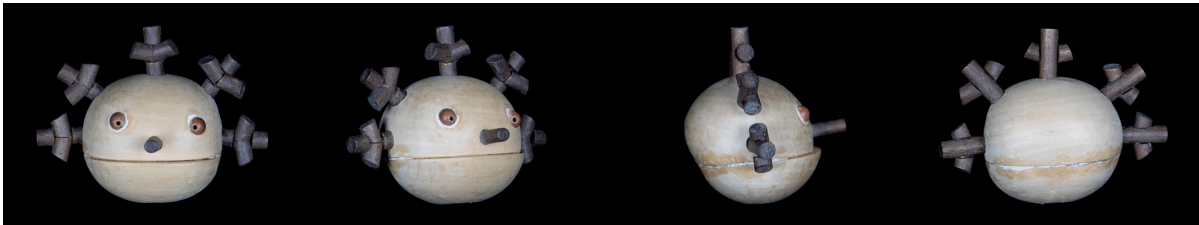
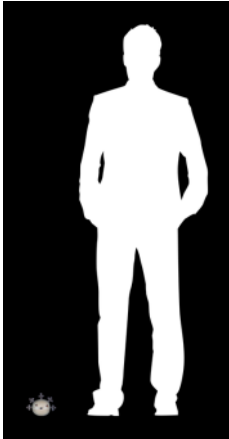




CONDITION REPORT: MTM.2008.0005.0286

REPORT CREATED: 2026-03-14 15:32:04



TECHNICAL DETAILS

NAME: Cold
EVENT: The Garden - Volume I - Spring
REFERENCE: MTM.2008.0005.0286
DATE: 2008
STORAGE REF: -
TPOLOGY: puppet / direct manipulation / finger
HEIGHT: 100 mm (0'3" in)
WIDTH: 135 mm (0'5" in)
LENGTH: 90 mm (0'3" in)
WEIGHT: 120 g (0.26 lb)

MATERIALS

body/volume | various types of wood

ARTISTS

DIRECTION: Filipa Mesquita
ART CONSULTANT: enVide neFelibata
BUILT: José Carlos Machado, Orlando Trindade

DESCRIPTION

The puppet was built by turning the wood until it resembled a sphere, where the nose, the eyes and also the element that characterizes it, its hair, were constructed using small wooden elements. Manipulated using only the puppeteer's index finger, which enters the sphere, the puppeteer's other hand is used to give the puppet its body, with the thumb being an arm and the middle, ring and little fingers the remaining arm. The puppet moves as if it were a glove puppet, traveling vertically at different heights and moving within the range of the manipulator's arm and body, performing with several figures at the same time.

CONTEXT

The aim of this creation was simplification, allowing a dialogue with very young audiences through movement, as well as the construction of characters by expanding the emotional dimension that characterized them. This character, like the other characters who accompany the manipulator, who is also the main character in the show, comes out of the same suitcase. Spring was late arriving in a small garden, where winter had prolonged

its slumber. Hedgehog woke up later and asked Spring, the main character, to explain why. So begins the story loosely inspired by Oscar Wilde's short story "The Selfish Giant".

PROPER CARE - GENERAL CONSIDERATIONS

- Objects must be shielded from direct sunlight at all times to prevent UV damage and fading.
- Maintain a stable environment; avoid exposure to high humidity or rapid moisture fluctuations.
- A strict no-touch policy is in effect for both the public and curatorial staff to prevent oil and acid transfer.
- Authorized handlers must wear appropriate archival gloves whenever contact is necessary.
- Visitors and staff are permitted to take photographs and videos for personal use only.
- The use of flash is strictly prohibited to protect light-sensitive materials.
- No captured imagery may be used to produce saleable goods, such as postcards, books, or merchandise.
- Wheels or casters attached to objects are for on-stage positioning only and are not for general transport.
- Objects must be moved using a secondary dolly or professional equipment rather than their own casters.
- No food, liquids, or smoking are permitted within the immediate vicinity of the objects.
- No cleaning agents, polishes, or dusters should be applied to the objects except by authorized conservation staff.
- Objects must be displayed on stable, level surfaces and secured against accidental tipping or vibration.
- Display areas must be monitored by staff or camera surveillance at all times during public hours.
- Any accidental contact, change in condition, or environmental spike must be reported to the lender within 24 hours.
- Maintain controlled temperatures between 18-22°C to prevent thermal damage to materials.
- Ensure adequate ventilation without direct air currents that could cause dust or environmental fluctuations.
- Conduct regular conservation inspections and document any changes in the condition of objects.
- In case of emergency, follow established evacuation and object protection protocols.